

1

00:00:00,000 --> 00:00:04,000

On this episode of Expedition X.

2

00:00:04,000 --> 00:00:05,000

You're up here.

3

00:00:05,000 --> 00:00:07,000

You really get a sense of how big

4

00:00:07,000 --> 00:00:09,000

and undertaking this canal was.

5

00:00:09,000 --> 00:00:12,000

The Chesapeake and Ohio Canal was a monumental

6

00:00:12,000 --> 00:00:15,000

and deadly feat of American engineering.

7

00:00:15,000 --> 00:00:17,000

All those men down here,

8

00:00:17,000 --> 00:00:20,000

I mean those bodies floated all the way down the Potomac.

9

00:00:20,000 --> 00:00:23,000

But today, this historic waterway

10

00:00:23,000 --> 00:00:26,000

and its crumbling ruins are said to be a hotbed

11

00:00:26,000 --> 00:00:28,000

of paranormal activity.

12

00:00:29,000 --> 00:00:31,000

That was a scream.

13

00:00:31,000 --> 00:00:34,000

Locals are reporting violent encounters

14

00:00:34,000 --> 00:00:36,000

with mysterious spirits.

15

00:00:36,000 --> 00:00:37,000

There's this figure.

16

00:00:37,000 --> 00:00:39,000

All of a sudden he turns around and looks at me.

17

00:00:39,000 --> 00:00:41,000

Oh my God!

18

00:00:41,000 --> 00:00:45,000

It's my team's most terrifying investigation yet.

19

00:00:45,000 --> 00:00:47,000

Did you die here?

20

00:00:47,000 --> 00:00:50,000

What the hell was that?

21

00:00:52,000 --> 00:00:54,000

Phil, the alarm went off.

22

00:00:54,000 --> 00:00:57,000

As Jess and Phil confront a dark chapter

23

00:00:57,000 --> 00:00:59,000

in our nation's history.

24

00:01:00,000 --> 00:01:02,000

Family where the bodies are kept?

25

00:01:02,000 --> 00:01:04,000

Oh my God, something's talking to me!

26

00:01:05,000 --> 00:01:07,000

Ghosts in the canal.

27

00:01:08,000 --> 00:01:10,000

My name is Josh Gates.

28

00:01:10,000 --> 00:01:13,000

In my travels, I've experienced strange things

29

00:01:13,000 --> 00:01:17,000

that defy logic and made me question everything.

30

00:01:17,000 --> 00:01:19,000

Oh my God.

31

00:01:19,000 --> 00:01:21,000

Now, I've put together a team to investigate

32

00:01:21,000 --> 00:01:24,000

the stranger side of the unknown.

33

00:01:24,000 --> 00:01:26,000

Let's go!

34

00:01:26,000 --> 00:01:30,000

Phil Torres is a scientist who hunts for rational explanations.

35

00:01:30,000 --> 00:01:33,000

This is the corner for actually found stonestones.

36

00:01:33,000 --> 00:01:36,000

Jessica Chobot's paranormal research

37

00:01:36,000 --> 00:01:38,000

has made her a true believer.

38

00:01:38,000 --> 00:01:39,000

Phil, do you see that?

39

00:01:39,000 --> 00:01:41,000

I just saw some papers across.

40

00:01:41,000 --> 00:01:43,000

Together, we're searching for answers

41

00:01:43,000 --> 00:01:44,000

What is that?

42

00:01:44,000 --> 00:01:48,000

to the world's most extraordinary mysteries.

43

00:01:48,000 --> 00:01:51,000

This is Expedition X.

44

00:01:56,000 --> 00:01:58,000

So, what if I told you that many people believe

45

00:01:58,000 --> 00:02:00,000

that the most haunted spot in America

46

00:02:00,000 --> 00:02:03,000

is not an old house, it's not a hotel,

47

00:02:03,000 --> 00:02:06,000

it's not even some old West ghost town.

48

00:02:06,000 --> 00:02:11,000

Instead, it's a 184 mile stretch of water and wilderness

49

00:02:11,000 --> 00:02:14,000

known as the C and O Canal.

50

00:02:14,000 --> 00:02:16,000

I would say, you've got me.

51

00:02:16,000 --> 00:02:17,000

I have not heard of this before.

52

00:02:17,000 --> 00:02:18,000

Did you just tell Jess?

53

00:02:18,000 --> 00:02:19,000

I got you!

54

00:02:19,000 --> 00:02:20,000

Yeah, yeah, I got me.

55

00:02:20,000 --> 00:02:21,000

Wow, that's tough to do.

56

00:02:21,000 --> 00:02:23,000

This is a place that a lot of people don't know about

57

00:02:23,000 --> 00:02:25,000

and a lot of these haunting stories there

58

00:02:25,000 --> 00:02:27,000

have never been investigated.

59

00:02:27,000 --> 00:02:29,000

But, ghosts are no ghosts.

60

00:02:29,000 --> 00:02:33,000

This canal is a terrifying slice of American history.

61

00:02:36,000 --> 00:02:39,000

1785, Mount Vernon, Virginia.

62

00:02:39,000 --> 00:02:42,000

With the bloodshed of the Revolutionary War behind him,

63

00:02:42,000 --> 00:02:44,000

General George Washington sets his mind

64

00:02:44,000 --> 00:02:47,000

to bringing trade goods inland from the eastern seaboard

65

00:02:47,000 --> 00:02:50,000

to ports along the Ohio River.

66

00:02:50,000 --> 00:02:53,000

First, he must improve the navigability of the Potomac River.

67

00:02:53,000 --> 00:02:56,000

Washington enlists a workforce that hand-digs

68

00:02:56,000 --> 00:02:59,000

a series of canals that run parallel to the Potomac

69

00:02:59,000 --> 00:03:02,000

to skirt five treacherous waterfalls.

70

00:03:02,000 --> 00:03:05,000

1825, President James Monroe

71

00:03:05,000 --> 00:03:08,000

signs a bill to pick up where Washington left off.

72

00:03:08,000 --> 00:03:12,000

The new plan is to build the Chesapeake and Ohio Canal,

73

00:03:12,000 --> 00:03:16,000

which results in a massive 184-mile waterway

74

00:03:16,000 --> 00:03:20,000

stretching from Washington, D.C. to Cumberland, Maryland.

75

00:03:20,000 --> 00:03:21,000

The price tag?

76

00:03:21,000 --> 00:03:25,000

\$367 million in today's dollars.

77

00:03:25,000 --> 00:03:27,000

But the real cost of the canal

78

00:03:27,000 --> 00:03:31,000

is the loss of hundreds of workers' lives during its construction,

79

00:03:31,000 --> 00:03:34,000

with a workforce often paid in whiskey and cigarettes,

80

00:03:34,000 --> 00:03:37,000

drunken brawls, and deadly riots break out,

81

00:03:37,000 --> 00:03:39,000

gruesome accidents,

82

00:03:39,000 --> 00:03:43,000

and even cold-blooded murder are all too common.

83

00:03:43,000 --> 00:03:46,000

1861, the Civil War.

84

00:03:46,000 --> 00:03:48,000

More blood spills into the canal

85

00:03:48,000 --> 00:03:51,000

when over 200 Union soldiers are massacred

86

00:03:51,000 --> 00:03:55,000

on the bank of the Potomac at the Battle of Balls Bluff.

87

00:03:55,000 --> 00:03:57,000

In the days and weeks that follow,

88

00:03:57,000 --> 00:03:59,000

ghostly screams and apparitions of soldiers

89

00:03:59,000 --> 00:04:01,000

believed to be fleeing the battle

90

00:04:01,000 --> 00:04:04,000

are reported in the neighboring C&O Canal.

91

00:04:04,000 --> 00:04:08,000

Operations on the canal ceased in 1924,

92

00:04:08,000 --> 00:04:10,000

and today, almost a century later,

93

00:04:10,000 --> 00:04:14,000

paranormal encounters are regularly reported here.

94

00:04:14,000 --> 00:04:17,000

Some believe it is the wandering spirits of slain soldiers

95

00:04:17,000 --> 00:04:18,000

that haunt the area.

96

00:04:18,000 --> 00:04:21,000

While others are convinced it is the tortured souls

97

00:04:21,000 --> 00:04:24,000

of former canal workers who suffered violent deaths.

98

00:04:24,000 --> 00:04:27,000

The most recent sighting occurred only days ago

99

00:04:27,000 --> 00:04:30,000

near an abandoned lockhouse on the canal.

100

00:04:30,000 --> 00:04:32,000

There's this figure just standing there,

101

00:04:32,000 --> 00:04:34,000

staring out at the water,

102

00:04:34,000 --> 00:04:37,000

and all of a sudden he turns around and looks at me.

103

00:04:37,000 --> 00:04:41,000

This stone-cold expression, then he was just gone.

104

00:04:41,000 --> 00:04:43,000

Many believe these phantoms

105

00:04:43,000 --> 00:04:46,000

and the concentration of paranormal energy

106

00:04:46,000 --> 00:04:49,000

are an echo of the C&O Canal's violent history,

107

00:04:49,000 --> 00:04:51,000

and the reason ghostly incidents

108

00:04:51,000 --> 00:04:54,000

are being reported to this day.

109

00:04:57,000 --> 00:05:00,000

So, look, this is undoubtedly a fascinating time

110

00:05:00,000 --> 00:05:03,000

in American history, and there was a lot of tragedy,

111

00:05:03,000 --> 00:05:04,000

there was a lot of death,

112

00:05:04,000 --> 00:05:07,000

but this canal is along the Potomac River.

113

00:05:07,000 --> 00:05:09,000

There's gonna be a lot of wildlife there.

114

00:05:09,000 --> 00:05:11,000

So when people say that they hear things

115

00:05:11,000 --> 00:05:12,000

or they see things,

116

00:05:12,000 --> 00:05:15,000

I just wonder if those are all just cases of misidentification.

117

00:05:15,000 --> 00:05:19,000

Okay, so you're telling me you think birds and deer

118

00:05:19,000 --> 00:05:21,000

are being misidentified as a ghost?

119

00:05:21,000 --> 00:05:22,000

Yeah.

120

00:05:24,000 --> 00:05:26,000

What's the canal being used for today?

121

00:05:26,000 --> 00:05:27,000

Not much.

122

00:05:27,000 --> 00:05:29,000

You know, the canal era obviously gave way

123

00:05:29,000 --> 00:05:31,000

to more efficient modes of transportation,

124

00:05:31,000 --> 00:05:34,000

and the C&O Canal was basically abandoned,

125

00:05:34,000 --> 00:05:35,000

except for the ghosts.

126

00:05:35,000 --> 00:05:37,000

I've said it before, if you go someplace spooky

127

00:05:37,000 --> 00:05:38,000

and you think you're gonna see a ghost,

128

00:05:38,000 --> 00:05:40,000

you're gonna convince yourself that you're seeing a ghost.

129

00:05:40,000 --> 00:05:42,000

And I've said it before,

130

00:05:42,000 --> 00:05:44,000

that ghosts appear where there is tragedy,

131

00:05:44,000 --> 00:05:47,000

and this place was soaked in blood.

132

00:05:47,000 --> 00:05:49,000

Your mission is to get to Virginia,

133

00:05:49,000 --> 00:05:50,000

get to the C&O Canal,

134

00:05:50,000 --> 00:05:52,000

bring your enthusiasm, your skepticism,

135

00:05:52,000 --> 00:05:54,000

and see if you can experience

136

00:05:54,000 --> 00:05:57,000

what people have been reporting here for generations.

137

00:05:57,000 --> 00:05:59,000

All right, we're on it.

138

00:05:59,000 --> 00:06:00,000

How's it doing?

139

00:06:00,000 --> 00:06:01,000

Happy hunting.

140

00:06:02,000 --> 00:06:03,000

On their way to Virginia,

141

00:06:03,000 --> 00:06:06,000

my team drives 238 miles from New York City

142

00:06:06,000 --> 00:06:08,000

through Potomac, Maryland,

143

00:06:08,000 --> 00:06:10,000

a town that during the Civil War

144

00:06:10,000 --> 00:06:13,000

played host to over 18,000 Union troops.

145

00:06:13,000 --> 00:06:15,000

Today, it is one of the most affluent cities

146

00:06:15,000 --> 00:06:16,000

in the United States,

147

00:06:16,000 --> 00:06:19,000

and a scenery as you drive along the Potomac

148

00:06:19,000 --> 00:06:22,000

is also, well, kind of perfect.

149

00:06:22,000 --> 00:06:24,000

Well, isn't this a nice bit of Americana?

150

00:06:24,000 --> 00:06:25,000

It is.

151

00:06:25,000 --> 00:06:27,000

It's beautiful out here.

152

00:06:27,000 --> 00:06:29,000

Running alongside the Potomac here

153

00:06:29,000 --> 00:06:31,000

is the mostly derelict C&O Canal,

154

00:06:31,000 --> 00:06:34,000

which abandoned operations nearly 100 years ago.

155

00:06:34,000 --> 00:06:37,000

I gotta admit, I had no idea this canal existed,

156

00:06:37,000 --> 00:06:40,000

and it's kind of sad because so many people

157

00:06:40,000 --> 00:06:43,000

put so much effort into building it.

158

00:06:43,000 --> 00:06:44,000

Yeah.

159

00:06:44,000 --> 00:06:46,000

And now it's just kind of enruined.

160

00:06:46,000 --> 00:06:47,000

Yeah.

161

00:06:47,000 --> 00:06:49,000

The Battle of Balls Bluff,

162

00:06:49,000 --> 00:06:51,000

that was what, 15 miles north of here?

163

00:06:51,000 --> 00:06:52,000

Yes.

164

00:06:52,000 --> 00:06:54,000

What an unfortunate name.

165

00:06:55,000 --> 00:06:56,000

What?

166

00:06:56,000 --> 00:06:58,000

The Balls Park?

167

00:06:58,000 --> 00:07:01,000

Yeah, exactly because of the Balls Park.

168

00:07:01,000 --> 00:07:03,000

What else would it be?

169

00:07:03,000 --> 00:07:04,000

Real mature, Jess.

170

00:07:04,000 --> 00:07:06,000

Not the Bluff Park.

171

00:07:09,000 --> 00:07:12,000

We arrive on the Virginia side of the Great Falls National Park,

172

00:07:12,000 --> 00:07:15,000

near the site of the infamous Battle of Balls Bluff.

173

00:07:15,000 --> 00:07:17,000

With so many casualties,

174

00:07:17,000 --> 00:07:19,000

I think the spirits of the slain soldiers

175

00:07:19,000 --> 00:07:22,000

could explain why many believe this area

176

00:07:22,000 --> 00:07:25,000

is the epicenter of paranormal activity on the canal.

177

00:07:25,000 --> 00:07:28,000

So we've arranged a meeting with Suzanne Trussell,

178

00:07:28,000 --> 00:07:30,000

an archaeologist and consultant

179

00:07:30,000 --> 00:07:32,000

with the Allegheny County Historical Society.

180

00:07:32,000 --> 00:07:36,000

So she said she wanted to meet us at the top of the trail.

181

00:07:36,000 --> 00:07:37,000

Okay.

182

00:07:37,000 --> 00:07:38,000

So let's get up there.

183

00:07:38,000 --> 00:07:40,000

It'll give us a great vantage point.

184

00:07:46,000 --> 00:07:48,000

We're hiking to an elevated perch

185

00:07:48,000 --> 00:07:51,000

that will give us a great view up and down the Potomac River,

186

00:07:51,000 --> 00:07:54,000

and would have provided an unparalleled scouting location

187

00:07:54,000 --> 00:07:56,000

for soldiers during the Civil War.

188

00:07:58,000 --> 00:08:00,000

Suzanne, hello!

189

00:08:00,000 --> 00:08:01,000

Did I tell you I was scared of heights?

190

00:08:01,000 --> 00:08:02,000

Oh.

191

00:08:02,000 --> 00:08:05,000

Suzanne's extensive study of the area's history

192

00:08:05,000 --> 00:08:08,000

has revealed new evidence that proves people

193

00:08:08,000 --> 00:08:10,000

have been reporting ghostly encounters here

194

00:08:10,000 --> 00:08:13,000

since as far back as the Civil War.

195

00:08:13,000 --> 00:08:17,000

Well, Suzanne, I'm not going to say this was the easiest place to get to.

196

00:08:17,000 --> 00:08:20,000

I wonder if you'd be able to see the Potomac River here behind us.

197

00:08:20,000 --> 00:08:21,000

Wow.

198

00:08:21,000 --> 00:08:24,000

Seeing this treacherous section of the Potomac River,

199

00:08:24,000 --> 00:08:27,000

you quickly understand why they needed to build the C&O canal

200

00:08:27,000 --> 00:08:28,000

to skirt around it,

201

00:08:28,000 --> 00:08:33,000

and just upstream from here is the historic battle site of Ball's Bluff.

202

00:08:34,000 --> 00:08:38,000

This battle was a complete catastrophe for the Union.

203

00:08:38,000 --> 00:08:43,000

We now have two armies facing each other separated only by a river.

204

00:08:43,000 --> 00:08:45,000

They don't know how many soldiers each side has.

205

00:08:45,000 --> 00:08:48,000

The Union Army sends a small troop over.

206

00:08:48,000 --> 00:08:49,000

The problem was the river.

207

00:08:49,000 --> 00:08:51,000

They couldn't get reinforcements over.

208

00:08:51,000 --> 00:08:54,000

Their commander, Edward Baker, was shot,

209

00:08:54,000 --> 00:08:55,000

and it was just pandemonium.

210

00:08:55,000 --> 00:08:59,000

And men were just jumping over the edge and jumping in the water.

211

00:08:59,000 --> 00:09:04,000

On October 21st, 1861, the Battle of Ball's Bluff

212

00:09:04,000 --> 00:09:07,000

saw more than 200 Union soldiers killed

213

00:09:07,000 --> 00:09:10,000

and almost a thousand gravely injured or captured

214

00:09:10,000 --> 00:09:13,000

while fleeing Confederate guns and cannon fire,

215

00:09:13,000 --> 00:09:18,000

with soldiers leaping off 100-foot cliffs down to the Rocky River below.

216

00:09:18,000 --> 00:09:21,000

This has been referred to as the most atrocious military murder

217

00:09:21,000 --> 00:09:23,000

ever committed in our history.

218

00:09:24,000 --> 00:09:27,000

Suzanne, you said you found something in the archives you wanted us to see?

219

00:09:27,000 --> 00:09:30,000

Well, I have a soldier's journal here. I want you to take a look at.

220

00:09:30,000 --> 00:09:31,000

Oh, nice.

221

00:09:31,000 --> 00:09:33,000

There's an entry in there I want you to read.

222

00:09:33,000 --> 00:09:35,000

It was written about a year after the battle.

223

00:09:35,000 --> 00:09:37,000

October 1862.

224

00:09:37,000 --> 00:09:40,000

We were sent on picket on a strip of land

225

00:09:40,000 --> 00:09:43,000

between the Potomac and the Chesapeake and Ohio Canal,

226

00:09:43,000 --> 00:09:45,000

nearly opposite of Ball's Bluff.

227

00:09:45,000 --> 00:09:49,000

Never were such weird sounds heard at the spot in the Blackness of Night.

228

00:09:49,000 --> 00:09:52,000

Mones, groans, growls, and screeches.

229

00:09:52,000 --> 00:09:55,000

Those men who were tremendously agitated.

230

00:09:55,000 --> 00:09:57,000

Some of them heard the slashing of oars

231

00:09:57,000 --> 00:10:01,000

and strained their eyes nearly out of their sockets to see who was coming.

232

00:10:01,000 --> 00:10:05,000

There was something weird and ghastly about this place

233

00:10:05,000 --> 00:10:09,000

where so many good men were murdered that almost stopped our hearts.

234

00:10:09,000 --> 00:10:13,000

So he's reporting about people seeing and hearing ghosts.

235

00:10:13,000 --> 00:10:14,000

Yeah.

236

00:10:14,000 --> 00:10:16,000

Do you believe that there's ghosts here?

237

00:10:16,000 --> 00:10:19,000

People do report hearing sounds and feeling things.

238

00:10:19,000 --> 00:10:22,000

So there's something that some people are picking up on.

239

00:10:22,000 --> 00:10:25,000

Ball's Bluff is quite a spot in the landscape.

240

00:10:25,000 --> 00:10:30,000

And the terror of just fleeing all hell Mary out of there.

241

00:10:30,000 --> 00:10:34,000

I could see where that would imprint the landscape a bit.

242

00:10:34,000 --> 00:10:38,000

The Union Soldiers Journal proves that paranormal activity

243

00:10:38,000 --> 00:10:41,000

has been reported here since the time of the Civil War.

244

00:10:41,000 --> 00:10:45,000

And it coincides with a slew of recent reports from this area.

245

00:10:47,000 --> 00:10:51,000

Our investigation will begin at the spot that potentially started it all.

246

00:10:51,000 --> 00:10:53,000

The battlefield of Ball's Bluff.

247

00:10:55,000 --> 00:10:57,000

Well, so we hike up to the top.

248

00:10:57,000 --> 00:10:59,000

After hearing more about the battle earlier today,

249

00:10:59,000 --> 00:11:03,000

I had an idea and arranged for a surprise at the top of the bluff.

250

00:11:06,000 --> 00:11:10,000

You know how you kind of ask me to get more into this like whole paranormal thing?

251

00:11:10,000 --> 00:11:11,000

All the time?

252

00:11:11,000 --> 00:11:16,000

I decided to play along a little bit and I got us a trigger item.

253

00:11:16,000 --> 00:11:17,000

You did not.

254

00:11:17,000 --> 00:11:18,000

I did.

255

00:11:18,000 --> 00:11:19,000

Did you really?

256

00:11:19,000 --> 00:11:20,000

I did.

257

00:11:20,000 --> 00:11:24,000

Oh my God, you got us a cannon?

258

00:11:24,000 --> 00:11:27,000

Just like they used 150 years ago.

259

00:11:27,000 --> 00:11:28,000

This is awesome.

260

00:11:28,000 --> 00:11:29,000

You're gonna light this thing up?

261

00:11:29,000 --> 00:11:31,000

Oh my God, yes!

262

00:11:31,000 --> 00:11:34,000

A trigger item is an object that might be meaningful

263

00:11:34,000 --> 00:11:37,000

or have historical relevance to the spirit you're trying to contact.

264

00:11:37,000 --> 00:11:39,000

The fact that Phil is suggesting we use one

265

00:11:39,000 --> 00:11:42,000

either means he's finally coming around as a believer

266

00:11:42,000 --> 00:11:45,000

or he just likes to blow shit up.

267

00:11:45,000 --> 00:11:48,000

And now is the fun part.

268

00:11:48,000 --> 00:11:49,000

I need a charge.

269

00:11:49,000 --> 00:11:53,000

If any spirits of fallen soldiers still roam this area,

270

00:11:53,000 --> 00:11:56,000

the sound of cannon fire just might get their attention.

271

00:11:56,000 --> 00:11:59,000

So now, we're officially loaded.

272

00:11:59,000 --> 00:12:06,000

What if this doesn't wake up the ghosts in this area?

273

00:12:06,000 --> 00:12:09,000

I don't know what will.

274

00:12:09,000 --> 00:12:11,000

All right, ready?

275

00:12:11,000 --> 00:12:12,000

Ready.

276

00:12:12,000 --> 00:12:17,000

Three, two, one!

277

00:12:21,000 --> 00:12:23,000

All right, ready?

278

00:12:23,000 --> 00:12:24,000

Ready.

279

00:12:24,000 --> 00:12:28,000

Three, two, one!

280

00:12:29,000 --> 00:12:30,000

Why?

281

00:12:30,000 --> 00:12:33,000

Holy crap!

282

00:12:35,000 --> 00:12:38,000

Oh, I felt that in my bones.

283

00:12:38,000 --> 00:12:40,000

I'm surprised it didn't get knocked over.

284

00:12:40,000 --> 00:12:45,000

Well, I think we've officially woken up any spirits for miles.

285

00:12:45,000 --> 00:12:48,000

I say we head back down the ridge towards the water

286

00:12:48,000 --> 00:12:50,000

and see if this stirred anything up.

287

00:12:50,000 --> 00:12:53,000

I'm hoping the cannon fire triggers a paranormal response

288

00:12:53,000 --> 00:12:57,000

from any Civil War soldiers that died here.

289

00:12:57,000 --> 00:13:00,000

Near the water's edge, I conduct a call and response session

290

00:13:00,000 --> 00:13:02,000

with a digital scanning device.

291

00:13:02,000 --> 00:13:05,000

Paranormal researchers believe that spirits are able to communicate

292

00:13:05,000 --> 00:13:08,000

through radio frequencies.

293

00:13:08,000 --> 00:13:13,000

Is there anyone here with us right now?

294

00:13:13,000 --> 00:13:21,000

Are you a soldier here?

295

00:13:21,000 --> 00:13:25,000

Did you die during the Battle of Balls Bluff?

296

00:13:25,000 --> 00:13:27,000

If the spirits of slain soldiers are with us,

297

00:13:27,000 --> 00:13:32,000

they're not making themselves known here on land.

298

00:13:32,000 --> 00:13:34,000

Oh, I get much.

299

00:13:34,000 --> 00:13:37,000

So I'm ready to move our investigation to where most of the deaths

300

00:13:37,000 --> 00:13:41,000

from the Battle of Balls Bluff actually occurred.

301

00:13:41,000 --> 00:13:42,000

In the water.

302

00:13:42,000 --> 00:13:45,000

There's rumors of spirits all up and down this river,

303

00:13:45,000 --> 00:13:47,000

so what better way to search for them

304

00:13:47,000 --> 00:13:49,000

but by floating down the Potomac?

305

00:13:49,000 --> 00:13:53,000

Our destination is five miles downriver to Lockhouse 25,

306

00:13:53,000 --> 00:13:56,000

a 200-year-old canal house where just a few days ago

307

00:13:56,000 --> 00:13:59,000

a strange apparition was reported.

308

00:13:59,000 --> 00:14:00,000

Right, you ready?

309

00:14:00,000 --> 00:14:01,000

Ready.

310

00:14:01,000 --> 00:14:02,000

It's real heavy.

311

00:14:02,000 --> 00:14:04,000

Come on, your workout.

312

00:14:04,000 --> 00:14:08,000

As we travel south, we'll stay alert for any unusual activity

313

00:14:08,000 --> 00:14:11,000

along the riverbank.

314

00:14:11,000 --> 00:14:13,000

The soldiers that died during that battle,

315

00:14:13,000 --> 00:14:16,000

those bodies floated all the way down the Potomac.

316

00:14:16,000 --> 00:14:20,000

There could be any number of hauntings by the canal.

317

00:14:20,000 --> 00:14:22,000

Like, who knows?

318

00:14:22,000 --> 00:14:25,000

Look right here.

319

00:14:25,000 --> 00:14:30,000

Oh, what is that?

320

00:14:30,000 --> 00:14:32,000

I think that's part of the canal.

321

00:14:32,000 --> 00:14:35,000

Who knows what old equipment is left in there?

322

00:14:35,000 --> 00:14:39,000

And as the tide changes, it can be making some noises.

323

00:14:39,000 --> 00:14:42,000

So what you're telling me is that the sounds that people are

324

00:14:42,000 --> 00:14:47,000

reporting hearing of wailing in ghosts in this area

325

00:14:47,000 --> 00:14:51,000

is actually old machinery.

326

00:14:52,000 --> 00:14:54,000

I think it could explain some of it.

327

00:14:54,000 --> 00:14:59,000

I am really glad that you said it explains some of it.

328

00:14:59,000 --> 00:15:00,000

Yeah.

329

00:15:00,000 --> 00:15:04,000

But not all of it.

330

00:15:04,000 --> 00:15:08,000

Let's turn on the night vision, scan the trees, scan the shoreline,

331

00:15:08,000 --> 00:15:10,000

scan the ruins, and see what we can see.

332

00:15:10,000 --> 00:15:11,000

Okay.

333

00:15:11,000 --> 00:15:12,000

All right.

334

00:15:12,000 --> 00:15:13,000

All right, cameras.

335

00:15:13,000 --> 00:15:15,000

Let's go to night vision.

336

00:15:21,000 --> 00:15:31,000

Over there.

337

00:15:31,000 --> 00:15:34,000

That was a scream.

338

00:15:34,000 --> 00:15:36,000

Oh, yeah, that was a total scream.

339

00:15:36,000 --> 00:15:39,000

And that was not the canal creaking.

340

00:15:39,000 --> 00:15:43,000

Did you see anything through the night vision?

341

00:15:43,000 --> 00:15:45,000

I don't see anything.

342

00:15:45,000 --> 00:15:47,000

I think we gotta get on shore.

343

00:15:51,000 --> 00:16:04,000

Oh, it's about to come down hard.

344

00:16:04,000 --> 00:16:06,000

Let's get our stuff on.

345

00:16:06,000 --> 00:16:12,000

That scream sounded like it came from the direction of Lockhouse 25.

346

00:16:12,000 --> 00:16:17,000

Oh, check that out.

347

00:16:17,000 --> 00:16:18,000

Look at that.

348

00:16:18,000 --> 00:16:19,000

Oh.

349

00:16:19,000 --> 00:16:20,000

Look at that.

350

00:16:20,000 --> 00:16:21,000

I think that's it.

351

00:16:21,000 --> 00:16:33,000

All right, let's find a way up.

352

00:16:33,000 --> 00:16:34,000

Oh, my gosh.

353

00:16:34,000 --> 00:16:36,000

Look at this place.

354

00:16:36,000 --> 00:16:42,000

Lockhouse 25 was originally built to house the family who operated the adjacent lock

355

00:16:42,000 --> 00:16:44,000

to allow cargo vessels to pass.

356

00:16:44,000 --> 00:16:48,000

But this lockhouse saw its share of tragedy as well as trade.

357

00:16:48,000 --> 00:16:53,000

During the Civil War, the residents was quickly converted into a makeshift triage hospital

358

00:16:53,000 --> 00:16:56,000

and morgue for wounded and dying soldiers.

359

00:16:56,000 --> 00:17:09,000

Today, this historic property has been preserved by the National Park Service.

360

00:17:09,000 --> 00:17:17,000

This place is unreal.

361

00:17:17,000 --> 00:17:22,000

We have potential civil war soldiers that might have stayed here or died in this area.

362

00:17:22,000 --> 00:17:25,000

I feel like this is what I want to explore.

363

00:17:25,000 --> 00:17:30,000

We also know that right outside here, people are hearing noises.

364

00:17:30,000 --> 00:17:33,000

We heard for ourselves what sounded like a scream.

365

00:17:33,000 --> 00:17:37,000

So I want to get in the canal and see if I can just find some kind of explanation,

366

00:17:37,000 --> 00:17:41,000

natural or otherwise, for what people experience here.

367

00:17:41,000 --> 00:17:44,000

So you want to sweep the outside and I'll sweep the inside?

368

00:17:44,000 --> 00:17:46,000

Yeah, sounds good.

369

00:17:46,000 --> 00:17:50,000

Next to the lockhouse is a portion of the canal that once contained an old lock.

370

00:17:50,000 --> 00:17:56,000

These structures once allowed cargo boats to travel upriver and navigate elevation changes.

371

00:17:56,000 --> 00:18:01,000

Boats would enter the lock, the operator would close the gate and the water would rise.

372

00:18:01,000 --> 00:18:06,000

When released, the water would surge out and create enough momentum to propel the boat forward.

373

00:18:06,000 --> 00:18:10,000

Today, the lock is in ruin, a shell of its former self.

374

00:18:10,000 --> 00:18:15,000

And I believe some of the strange noises people report in the area could be coming from the wind

375

00:18:15,000 --> 00:18:19,000

or wildlife echoing inside this chamber.

376

00:18:19,000 --> 00:18:22,000

Oh, f***, look at that.

377

00:18:22,000 --> 00:18:25,000

Oh, my God.

378

00:18:25,000 --> 00:18:27,000

Look at the size of that.

379

00:18:27,000 --> 00:18:35,000

That is a huge snapping turtle, which has insane bite force, can easily take off a finger.

380

00:18:35,000 --> 00:18:39,000

So I'm going to be very careful when I'm in this water.

381

00:18:41,000 --> 00:18:43,000

It gets deeper.

382

00:18:45,000 --> 00:18:47,000

Okay.

383

00:18:55,000 --> 00:18:58,000

It's a leopard frog right here.

384

00:18:58,000 --> 00:19:05,000

I guarantee you if this frog called out right now, it would sound so weird in here.

385

00:19:05,000 --> 00:19:07,000

Look at the walls of this place.

386

00:19:07,000 --> 00:19:14,000

This thing is like an audio funnel, the way it just shoots out noise and distorts it.

387

00:19:14,000 --> 00:19:20,000

It just plays a trick on the ear and in a place with this much history, this much tragedy,

388

00:19:20,000 --> 00:19:29,000

this many rumors of ghosts that could explain why people think this place is haunted.

389

00:19:36,000 --> 00:19:40,000

All right, let's just get started.

390

00:19:50,000 --> 00:19:52,000

Who's here?

391

00:19:55,000 --> 00:20:00,000

Are there any Civil War soldiers in this home?

392

00:20:01,000 --> 00:20:05,000

We're getting something, but it's so faint, I can't tell what they're saying.

393

00:20:07,000 --> 00:20:09,000

What's your name?

394

00:20:13,000 --> 00:20:15,000

Oh, my God.

395

00:20:18,000 --> 00:20:22,000

Daniel, are you a soldier?

396

00:20:22,000 --> 00:20:26,000

Did you die during the Battle of Balz Bluff?

397

00:20:27,000 --> 00:20:30,000

Did you work on the canal?

398

00:20:32,000 --> 00:20:33,000

18 years.

399

00:20:33,000 --> 00:20:35,000

18 years.

400

00:20:37,000 --> 00:20:39,000

It's a keep moving.

401

00:20:39,000 --> 00:20:42,000

Do you not want us here?

402

00:20:45,000 --> 00:20:46,000

Whoa!

403

00:20:46,000 --> 00:20:48,000

What the f***?

404

00:20:50,000 --> 00:20:52,000

That was downstairs.

405

00:20:56,000 --> 00:20:58,000

You're in.

406

00:21:06,000 --> 00:21:08,000

What's going on?

407

00:21:08,000 --> 00:21:11,000

Daniel, are you okay?

408

00:21:11,000 --> 00:21:14,000

Daniel, are you okay?

409

00:21:14,000 --> 00:21:16,000

Daniel.

410

00:21:16,000 --> 00:21:18,000

Are you okay?

411

00:21:18,000 --> 00:21:21,000

Daniel, are you okay?

412

00:21:21,000 --> 00:21:24,000

Daniel, are you okay?

413

00:21:25,000 --> 00:21:27,000

Whoa, whoa, whoa, whoa, whoa.

414

00:21:30,000 --> 00:21:33,000

What the hell was that?

415

00:21:41,000 --> 00:21:44,000

Hear it again, hear it again.

416

00:21:44,000 --> 00:21:48,000

I get you not. It sounds like there are footsteps here.

417

00:21:49,000 --> 00:21:52,000

I don't know what's going on down here.

418

00:21:59,000 --> 00:22:00,000

Whoa!

419

00:22:02,000 --> 00:22:04,000

Something moved.

420

00:22:06,000 --> 00:22:08,000

God, this place.

421

00:22:11,000 --> 00:22:12,000

Okay.

422

00:22:12,000 --> 00:22:16,000

Whatever I saw out of the corner of my eye was likely just an animal,

423

00:22:16,000 --> 00:22:19,000

but I'll admit, it got my hair standing on end.

424

00:22:28,000 --> 00:22:31,000

Oh, look at this.

425

00:22:31,000 --> 00:22:33,000

Holy f***.

426

00:22:33,000 --> 00:22:36,000

We have an entire tunnel.

427

00:22:36,000 --> 00:22:38,000

I can't even see the end.

428

00:22:40,000 --> 00:22:43,000

For a few months, this was a field hospital

429

00:22:43,000 --> 00:22:45,000

that tended to soldiers with gruesome injuries,

430

00:22:45,000 --> 00:22:48,000

which in most cases proved fatal.

431

00:22:48,000 --> 00:22:50,000

I followed the sound of the basement,

432

00:22:50,000 --> 00:22:53,000

a place that back then was filled with the dead.

433

00:22:54,000 --> 00:22:57,000

This is definitely where the bodies are kept.

434

00:23:01,000 --> 00:23:03,000

Is there anybody down here with me?

435

00:23:13,000 --> 00:23:15,000

Daniel, are you here?

436

00:23:18,000 --> 00:23:21,000

I really want to figure out where this tunnel leads,

437

00:23:21,000 --> 00:23:25,000

because after feeling this thing goes underneath the lockhouse

438

00:23:25,000 --> 00:23:29,000

and in my mind that would explain so much what people are hearing.

439

00:23:29,000 --> 00:23:30,000

So...

440

00:23:32,000 --> 00:23:34,000

Oh, it's cold.

441

00:23:40,000 --> 00:23:42,000

Holy s***, there's some big spiders in here.

442

00:23:44,000 --> 00:23:46,000

That's huge.

443

00:23:55,000 --> 00:23:58,000

If you're there, let me know.

444

00:24:02,000 --> 00:24:04,000

Oh, f***, something touched me!

445

00:24:05,000 --> 00:24:08,000

Holy s***, I'm out of here.

446

00:24:09,000 --> 00:24:12,000

I think this is getting pretty deep.

447

00:24:18,000 --> 00:24:20,000

I found the exit.

448

00:24:20,000 --> 00:24:21,000

Okay.

449

00:24:21,000 --> 00:24:23,000

Oh, my God.

450

00:24:26,000 --> 00:24:27,000

You see that?

451

00:24:27,000 --> 00:24:29,000

That's the house.

452

00:24:29,000 --> 00:24:32,000

I just went underneath the house.

453

00:24:32,000 --> 00:24:34,000

Underneath the house?

454

00:24:37,000 --> 00:24:38,000

Jess!

455

00:24:38,000 --> 00:24:39,000

Phil!

456

00:24:39,000 --> 00:24:40,000

Oh, my God.

457

00:24:40,000 --> 00:24:42,000

I totally got pushed by a ghost.

458

00:24:42,000 --> 00:24:43,000

Uh, what?

459

00:24:43,000 --> 00:24:46,000

I was down at that basement and something totally, like,

460

00:24:46,000 --> 00:24:47,000

checked me.

461

00:24:47,000 --> 00:24:48,000

Come on.

462

00:24:48,000 --> 00:24:49,000

Yes.

463

00:24:49,000 --> 00:24:50,000

Come on, Jess.

464

00:24:50,000 --> 00:24:51,000

I got it all on tape.

465

00:24:51,000 --> 00:24:52,000

What happened with you?

466

00:24:52,000 --> 00:24:54,000

Well, for one thing, I got inside the canal.

467

00:24:54,000 --> 00:24:56,000

The sound just bounced around so weird down there.

468

00:24:56,000 --> 00:24:59,000

Additionally, I just crawled underneath the house.

469

00:24:59,000 --> 00:25:00,000

What? No, you did not.

470

00:25:00,000 --> 00:25:03,000

The noise just bouncing around underneath the house

471

00:25:03,000 --> 00:25:06,000

could make you hear something in the house.

472

00:25:06,000 --> 00:25:09,000

What do you think you're dealing with inside there?

473

00:25:09,000 --> 00:25:11,000

I don't think we're dealing with Civil War soldiers.

474

00:25:11,000 --> 00:25:12,000

Why not?

475

00:25:12,000 --> 00:25:16,000

I specifically asked, are you a Civil War soldier?

476

00:25:16,000 --> 00:25:18,000

Are you part of the Battle of Balls Bluff?

477

00:25:18,000 --> 00:25:19,000

No response at all.

478

00:25:19,000 --> 00:25:21,000

The minute I said, what was your name

479

00:25:21,000 --> 00:25:24,000

and how long have you worked here at the canal?

480

00:25:24,000 --> 00:25:26,000

I got Daniel in 18.

481

00:25:26,000 --> 00:25:28,000

Okay.

482

00:25:28,000 --> 00:25:31,000

After a long investigation,

483

00:25:31,000 --> 00:25:34,000

we returned to the boat and head up river.

484

00:25:34,000 --> 00:25:36,000

The spirit that called himself Daniel

485

00:25:36,000 --> 00:25:38,000

didn't identify himself as a soldier.

486

00:25:38,000 --> 00:25:41,000

So I'm left wondering if the paranormal activity

487

00:25:41,000 --> 00:25:44,000

along the canal is a result of the canal workers

488

00:25:44,000 --> 00:25:48,000

who died from the intolerable work conditions.

489

00:25:48,000 --> 00:25:50,000

As a new day dawns,

490

00:25:50,000 --> 00:25:53,000

we're greeted by a message from Josh asking us to check in.

491

00:25:53,000 --> 00:25:56,000

Hey, Phil and Jess, what's the 411 on the CNO?

492

00:25:56,000 --> 00:25:57,000

How's it going?

493

00:25:57,000 --> 00:26:00,000

I went in the canal, I went in some of the old tunnels,

494

00:26:00,000 --> 00:26:02,000

and I've just been finding that the acoustics

495

00:26:02,000 --> 00:26:04,000

play some really weird tricks on you.

496

00:26:04,000 --> 00:26:07,000

So I've really been leaning into that as an explanation

497

00:26:07,000 --> 00:26:09,000

for some of the moans and creaks and screeches

498

00:26:09,000 --> 00:26:10,000

that people are hearing.

499

00:26:10,000 --> 00:26:13,000

But then on the other hand, Jess had a brush with something.

500

00:26:13,000 --> 00:26:16,000

I was doing a call and response in the lock house basement.

501

00:26:16,000 --> 00:26:19,000

Something slammed into me.

502

00:26:19,000 --> 00:26:20,000

Oh, f***!

503

00:26:20,000 --> 00:26:22,000

Oh my God, something touched me!

504

00:26:22,000 --> 00:26:23,000

Oh, you mean literally?

505

00:26:23,000 --> 00:26:24,000

Literally.

506

00:26:24,000 --> 00:26:26,000

You're not the only person to have experienced something like this.

507

00:26:26,000 --> 00:26:29,000

There was another encounter that a woman had

508

00:26:29,000 --> 00:26:32,000

about 100 miles north just recently

509

00:26:32,000 --> 00:26:36,000

at a very infamous location known as the Paw Paw Tunnel.

510

00:26:36,000 --> 00:26:39,000

Another person claimed that they had an attack.

511

00:26:39,000 --> 00:26:42,000

Well, I'm not claiming because mine happened.

512

00:26:42,000 --> 00:26:46,000

I believe you, and you, I think, have to get to this tunnel

513

00:26:46,000 --> 00:26:47,000

to investigate.

514

00:26:47,000 --> 00:26:48,000

Yeah, we're on it.

515

00:26:48,000 --> 00:26:51,000

With no time to lose, I've arranged a helicopter

516

00:26:51,000 --> 00:26:53,000

to take Phil and Jess to the Paw Paw Tunnel

517

00:26:53,000 --> 00:26:56,000

so they can meet the new eyewitness before nightfall

518

00:26:56,000 --> 00:26:59,000

because she's scared to talk near the tunnel after dark.

519

00:27:02,000 --> 00:27:04,000

Woo, there we go!

520

00:27:04,000 --> 00:27:07,000

And since the team wants to focus on the former workers

521

00:27:07,000 --> 00:27:09,000

that died building the canal,

522

00:27:09,000 --> 00:27:12,000

they can finally see the scope of what those laborers built.

523

00:27:12,000 --> 00:27:16,000

When you're up here, you really get a sense of how big

524

00:27:16,000 --> 00:27:17,000

and undertaking this canal was.

525

00:27:17,000 --> 00:27:21,000

This is rough, rugged, hilly terrain.

526

00:27:21,000 --> 00:27:23,000

Not very easy to work in.

527

00:27:24,000 --> 00:27:26,000

We're traveling about 100 miles northwest

528

00:27:26,000 --> 00:27:28,000

from the site of the Battle of Balls Bluff,

529

00:27:28,000 --> 00:27:31,000

where we were last night, to the Paw Paw Tunnel,

530

00:27:31,000 --> 00:27:34,000

just over half of the canal's total length.

531

00:27:36,000 --> 00:27:38,000

Now the tunnel that you guys are looking for

532

00:27:38,000 --> 00:27:40,000

is right up in here.

533

00:27:41,000 --> 00:27:42,000

Right there, right there!

534

00:27:42,000 --> 00:27:43,000

There it is!

535

00:27:43,000 --> 00:27:44,000

Oh, wow!

536

00:27:44,000 --> 00:27:45,000

Look at that!

537

00:27:46,000 --> 00:27:48,000

For the construction of the CNO Canal,

538

00:27:48,000 --> 00:27:50,000

the Paw Paw Tunnel was a literal shortcut.

539

00:27:50,000 --> 00:27:53,000

Boring through over a half mile of solid rock

540

00:27:53,000 --> 00:27:56,000

and constructed using more than 6 million bricks.

541

00:27:56,000 --> 00:28:00,000

It has been called the greatest engineering marvel of the canal,

542

00:28:00,000 --> 00:28:02,000

and with hundreds of men losing their lives,

543

00:28:02,000 --> 00:28:04,000

may be the deadliest.

544

00:28:06,000 --> 00:28:08,000

Over the years, there have been countless reports

545

00:28:08,000 --> 00:28:11,000

of mysterious shadows and disembodied voices

546

00:28:11,000 --> 00:28:13,000

emanating from inside the tunnel.

547

00:28:13,000 --> 00:28:15,000

And just two days ago,

548

00:28:15,000 --> 00:28:18,000

a local eyewitness claims she was physically attacked

549

00:28:18,000 --> 00:28:20,000

by an invisible force.

550

00:28:20,000 --> 00:28:22,000

She's agreed to go on camera,

551

00:28:22,000 --> 00:28:24,000

but due to the intense nature of her experience,

552

00:28:24,000 --> 00:28:27,000

she requested we obscure her identity.

553

00:28:33,000 --> 00:28:34,000

Hi.

554

00:28:34,000 --> 00:28:35,000

How nice to meet you guys.

555

00:28:35,000 --> 00:28:36,000

Thanks for meeting us here.

556

00:28:36,000 --> 00:28:37,000

That's the tunnel?

557

00:28:37,000 --> 00:28:39,000

Yeah, that's the Paw Paw Tunnel.

558

00:28:39,000 --> 00:28:42,000

So this is the spot where you said you were attacked?

559

00:28:42,000 --> 00:28:45,000

Yeah, I was here with my friends,

560

00:28:45,000 --> 00:28:47,000

and they had gone up ahead a little bit,

561

00:28:47,000 --> 00:28:50,000

so I was alone, and I came into the tunnel,

562

00:28:51,000 --> 00:28:54,000

and I felt something hit me.

563

00:28:55,000 --> 00:28:58,000

It felt like it was trying to push me into the canal.

564

00:28:58,000 --> 00:29:00,000

It felt malicious.

565

00:29:00,000 --> 00:29:02,000

Did you see anything?

566

00:29:02,000 --> 00:29:04,000

There was nobody there.

567

00:29:04,000 --> 00:29:06,000

I mean, that kind of reminds me of what happened

568

00:29:06,000 --> 00:29:08,000

to me in the lockhouse in the basement.

569

00:29:08,000 --> 00:29:10,000

Something pushed you.

570

00:29:10,000 --> 00:29:12,000

What do you think that something is?

571

00:29:12,000 --> 00:29:13,000

I don't believe in ghosts.

572

00:29:13,000 --> 00:29:15,000

I, you know, I'm not sure what it was.

573

00:29:15,000 --> 00:29:17,000

All I know is what I felt.

574

00:29:17,000 --> 00:29:18,000

Thanks for sharing your story.

575

00:29:18,000 --> 00:29:19,000

Thanks for listening.

576

00:29:19,000 --> 00:29:20,000

Ready to do this?

577

00:29:20,000 --> 00:29:21,000

Let's go.

578

00:29:21,000 --> 00:29:22,000

All right.

579

00:29:30,000 --> 00:29:31,000

Look at this place.

580

00:29:31,000 --> 00:29:34,000

Like, it is super dark.

581

00:29:34,000 --> 00:29:35,000

Yeah.

582

00:29:35,000 --> 00:29:37,000

Very cold, very creepy.

583

00:29:38,000 --> 00:29:40,000

I just, seeing the ghost is one thing.

584

00:29:40,000 --> 00:29:42,000

But that physical touch aspect,

585

00:29:42,000 --> 00:29:45,000

that just, it's a little hard for me to believe.

586

00:29:45,000 --> 00:29:46,000

Why?

587

00:29:46,000 --> 00:29:48,000

I mean, I felt something in the lockhouse.

588

00:29:48,000 --> 00:29:49,000

That's true.

589

00:29:49,000 --> 00:29:53,000

I actually think it's weirder trying to build this thing.

590

00:29:53,000 --> 00:29:56,000

All those men down here in the dark

591

00:29:56,000 --> 00:29:59,000

trying to carve through bedrock.

592

00:29:59,000 --> 00:30:01,000

I mean, it had tons of cave-ins.

593

00:30:01,000 --> 00:30:02,000

Yeah.

594

00:30:02,000 --> 00:30:04,000

I feel like that would drive, oh my God!

595

00:30:04,000 --> 00:30:05,000

What the f***?

596

00:30:12,000 --> 00:30:13,000

What was that?

597

00:30:13,000 --> 00:30:16,000

Something just touched my leg.

598

00:30:17,000 --> 00:30:19,000

Something touched your leg.

599

00:30:19,000 --> 00:30:21,000

Jess, don't give me that look.

600

00:30:21,000 --> 00:30:22,000

I'm just saying.

601

00:30:22,000 --> 00:30:23,000

Look, look, look.

602

00:30:23,000 --> 00:30:24,000

What?

603

00:30:24,000 --> 00:30:25,000

There's a bat right there.

604

00:30:25,000 --> 00:30:27,000

Maybe there's a bat that flew by my leg.

605

00:30:27,000 --> 00:30:30,000

And I got just a little bit scared.

606

00:30:30,000 --> 00:30:31,000

I'm just a little bit scared.

607

00:30:31,000 --> 00:30:32,000

Maybe more.

608

00:30:32,000 --> 00:30:33,000

I'm just scared.

609

00:30:33,000 --> 00:30:34,000

I'm just scared.

610

00:30:34,000 --> 00:30:35,000

I'm just scared.

611

00:30:35,000 --> 00:30:36,000

I'm just scared.

612

00:30:36,000 --> 00:30:37,000

I'm just scared.

613

00:30:37,000 --> 00:30:38,000

I'm just scared.

614

00:30:38,000 --> 00:30:39,000

I'm just scared.

615

00:30:39,000 --> 00:30:40,000

I'm just scared.

616

00:30:40,000 --> 00:30:41,000

I'm just a little bit scared.

617

00:30:41,000 --> 00:30:43,000

Maybe more than a little bit.

618

00:30:46,000 --> 00:30:47,000

Look at all this water.

619

00:30:47,000 --> 00:30:51,000

See, water is obviously seeping in from outside.

620

00:30:51,000 --> 00:30:53,000

And if water is coming through,

621

00:30:53,000 --> 00:30:56,000

I wonder if some air could come through too.

622

00:30:56,000 --> 00:30:58,000

During construction, two sets of vertical shafts

623

00:30:58,000 --> 00:31:00,000

were dug out from the hill above

624

00:31:00,000 --> 00:31:03,000

and plummeted 400 feet into the tunnel.

625

00:31:03,000 --> 00:31:05,000

They were used for ventilation,

626

00:31:05,000 --> 00:31:07,000

to haul rocks to the surface,

627

00:31:07,000 --> 00:31:09,000

and to send supplies and bricks down.

628

00:31:09,000 --> 00:31:11,000

And those shafts might be the key

629

00:31:11,000 --> 00:31:14,000

to explaining all of the paranormal activity reported here.

630

00:31:14,000 --> 00:31:16,000

Is that what you're thinking is making the noises

631

00:31:16,000 --> 00:31:17,000

that people are reporting?

632

00:31:17,000 --> 00:31:22,000

I think the noises could explain what pushed someone to.

633

00:31:22,000 --> 00:31:23,000

There could be a shaft here.

634

00:31:23,000 --> 00:31:26,000

That causes wind to come out of this.

635

00:31:26,000 --> 00:31:28,000

And then see if we're uneven ground.

636

00:31:28,000 --> 00:31:29,000

Yeah, you get freaked out,

637

00:31:29,000 --> 00:31:31,000

catch your toe and trip.

638

00:31:31,000 --> 00:31:32,000

Yeah.

639

00:31:32,000 --> 00:31:33,000

I'm not buying it.

640

00:31:33,000 --> 00:31:36,000

Maybe it was one of the dead workers.

641

00:31:36,000 --> 00:31:39,000

Phil might not buy the idea of a ghost attack,

642

00:31:39,000 --> 00:31:40,000

but I do.

643

00:31:40,000 --> 00:31:43,000

So I'm pulling out all the stops tonight.

644

00:31:43,000 --> 00:31:44,000

Here's what I'm thinking.

645

00:31:44,000 --> 00:31:45,000

Let's set up the laser grid.

646

00:31:45,000 --> 00:31:48,000

I'll have this pointing out that exit on that end.

647

00:31:48,000 --> 00:31:51,000

You have that one pointing out that exit on that end.

648

00:31:51,000 --> 00:31:53,000

That way anything that crosses in front of it

649

00:31:53,000 --> 00:31:55,000

should set off these alarms.

650

00:31:55,000 --> 00:31:56,000

So once it's set,

651

00:31:56,000 --> 00:31:58,000

you have 30 seconds to make it out of the tunnel.

652

00:31:58,000 --> 00:31:59,000

Okay.

653

00:31:59,000 --> 00:32:00,000

Done.

654

00:32:02,000 --> 00:32:03,000

We're dealing with a ghost

655

00:32:03,000 --> 00:32:07,000

that can generate enough force to actually push someone over.

656

00:32:07,000 --> 00:32:09,000

So it's possible that it can produce enough mass

657

00:32:09,000 --> 00:32:11,000

to interact with a person.

658

00:32:11,000 --> 00:32:12,000

If that's the case,

659

00:32:12,000 --> 00:32:16,000

it will trigger these laser trip wires and set off an alarm.

660

00:32:17,000 --> 00:32:19,000

All right, time to get out of here.

661

00:32:19,000 --> 00:32:21,000

While Jess stays to commune with the spirits,

662

00:32:21,000 --> 00:32:25,000

I'm headed outside to see if I can locate any of the old shafts

663

00:32:25,000 --> 00:32:27,000

that might be generating strange sounds

664

00:32:27,000 --> 00:32:29,000

due to air being forced in or out of them.

665

00:32:29,000 --> 00:32:32,000

And I'm breaking up the thermal camera to help.

666

00:32:34,000 --> 00:32:38,000

One way to detect air from the tunnel

667

00:32:38,000 --> 00:32:40,000

making its way all the way up here

668

00:32:40,000 --> 00:32:42,000

is by looking for cold air.

669

00:32:42,000 --> 00:32:45,000

So anything cold coming up from the tunnel

670

00:32:45,000 --> 00:32:48,000

is going to really, really stand out as a deep blue.

671

00:32:59,000 --> 00:33:02,000

Is there anybody in this tunnel?

672

00:33:04,000 --> 00:33:07,000

Are you a worker here?

673

00:33:13,000 --> 00:33:15,000

Did you die here?

674

00:33:28,000 --> 00:33:29,000

Right here.

675

00:33:29,000 --> 00:33:30,000

Right here.

676

00:33:30,000 --> 00:33:33,000

It's about 10 degrees colder than all of the surrounding area.

677

00:33:33,000 --> 00:33:35,000

There's definitely an opening here.

678

00:33:40,000 --> 00:33:41,000

Oh, I got something.

679

00:33:41,000 --> 00:33:42,000

Look at this.

680

00:33:42,000 --> 00:33:45,000

Look at that.

681

00:33:45,000 --> 00:33:48,000

This takes us exactly back to the time period

682

00:33:48,000 --> 00:33:50,000

of when people were up here making bricks,

683

00:33:50,000 --> 00:33:52,000

sending them down below,

684

00:33:52,000 --> 00:33:55,000

building out that tunnel.

685

00:33:55,000 --> 00:33:57,000

I've located one of the old shafts.

686

00:33:57,000 --> 00:33:59,000

Though its eight-foot opening is now covered up,

687

00:33:59,000 --> 00:34:01,000

I want to monitor the sounds reverberating

688

00:34:01,000 --> 00:34:03,000

within the shaft itself.

689

00:34:03,000 --> 00:34:05,000

So I've created my own device,

690

00:34:05,000 --> 00:34:07,000

a funnel connected to a stethoscope

691

00:34:07,000 --> 00:34:10,000

which will amplify any sounds coming from inside.

692

00:34:23,000 --> 00:34:25,000

Oh my God.

693

00:34:27,000 --> 00:34:29,000

Holy s***.

694

00:34:29,000 --> 00:34:32,000

This is absolutely insane what I'm hearing.

695

00:34:32,000 --> 00:34:35,000

That is wild.

696

00:34:38,000 --> 00:34:40,000

This sounds like a remote.

697

00:34:40,000 --> 00:34:42,000

Let's be honest,

698

00:34:42,000 --> 00:34:44,000

that's what people report hearing around here.

699

00:34:44,000 --> 00:34:47,000

While I needed a stethoscope to hear it tonight,

700

00:34:47,000 --> 00:34:50,000

it's possible the sound coming from inside the shaft

701

00:34:50,000 --> 00:34:53,000

could intensify under different wind and pressure conditions,

702

00:34:53,000 --> 00:34:56,000

making it audible without the aid of special equipment.

703

00:34:58,000 --> 00:35:01,000

Is there anybody here with us?

704

00:35:03,000 --> 00:35:06,000

Were there many fights amongst the workers here?

705

00:35:15,000 --> 00:35:18,000

Were you angry about the conditions working?

706

00:35:28,000 --> 00:35:31,000

The clash between north and south

707

00:35:31,000 --> 00:35:34,000

was the deadliest conflict in American history.

708

00:35:34,000 --> 00:35:37,000

And as a result, many Civil War battle sites,

709

00:35:37,000 --> 00:35:40,000

including the location of the Battle of Balls Bluff,

710

00:35:40,000 --> 00:35:42,000

where Phil and Jess started their investigation,

711

00:35:42,000 --> 00:35:45,000

now live on in paranormal infamy.

712

00:35:45,000 --> 00:35:48,000

But it's a lonely and notorious field

713

00:35:48,000 --> 00:35:50,000

in Gettysburg, Pennsylvania

714

00:35:50,000 --> 00:35:52,000

that many claim is the most haunted.

715

00:35:52,000 --> 00:35:54,000

While walking the grounds of this war,

716

00:35:54,000 --> 00:35:57,000

visitors often report the malfunction of personal cameras

717

00:35:57,000 --> 00:36:00,000

and cell phones, only to have them work perfectly again

718

00:36:00,000 --> 00:36:02,000

once they leave the area.

719

00:36:02,000 --> 00:36:04,000

It's said that disembodied cries,

720

00:36:04,000 --> 00:36:07,000

the sounds of horse hooves, drums and gunfire

721

00:36:07,000 --> 00:36:10,000

can still be heard echoing in the wind.

722

00:36:10,000 --> 00:36:13,000

Some have even insisted they've seen the spirit

723

00:36:13,000 --> 00:36:15,000

of General Robert E. Lee.

724

00:36:15,000 --> 00:36:18,000

Now, whether you believe in ghosts in the afterlife,

725

00:36:18,000 --> 00:36:21,000

there's no debating that the story of the war

726

00:36:21,000 --> 00:36:24,000

should forever be revered as hallowed ground.

727

00:36:35,000 --> 00:36:37,000

Were you a worker here?

728

00:36:40,000 --> 00:36:42,000

Were you angry about the conditions working?

729

00:36:51,000 --> 00:36:53,000

We'll learn when off.

730

00:37:08,000 --> 00:37:10,000

Hello?

731

00:37:10,000 --> 00:37:13,000

I'm not seeing anything.

732

00:37:13,000 --> 00:37:16,000

Let's do the ghost box one more time out here.

733

00:37:24,000 --> 00:37:27,000

Was that you that set off the alarm in the tunnel?

734

00:37:27,000 --> 00:37:29,000

I did.

735

00:37:29,000 --> 00:37:31,000

I did.

736

00:37:31,000 --> 00:37:33,000

I did.

737

00:37:33,000 --> 00:37:35,000

I did.

738

00:37:35,000 --> 00:37:37,000

I did.

739

00:37:38,000 --> 00:37:40,000

I did.

740

00:37:41,000 --> 00:37:43,000

Did you hear that?

741

00:37:47,000 --> 00:37:49,000

Were you a worker here?

742

00:37:51,000 --> 00:37:53,000

Yes.

743

00:37:57,000 --> 00:38:00,000

Were you part of any of the violence here?

744

00:38:00,000 --> 00:38:02,000

I did.

745

00:38:06,000 --> 00:38:09,000

Something just threw off f***ing rock.

746

00:38:14,000 --> 00:38:16,000

Phil, you copy?

747

00:38:16,000 --> 00:38:19,000

Yeah, you good?

748

00:38:19,000 --> 00:38:21,000

Something set off the alarm.

749

00:38:21,000 --> 00:38:24,000

Ran out here, started using the ghost box,

750

00:38:24,000 --> 00:38:28,000

asked a few questions and then something threw a rock at me.

751

00:38:28,000 --> 00:38:31,000

And it happened right when I said,

752

00:38:31,000 --> 00:38:35,000

were you a part of any of the violence here in the tunnel?

753

00:38:35,000 --> 00:38:37,000

Right, Jeff. That is crazy.

754

00:38:37,000 --> 00:38:39,000

Why don't you come down here?

755

00:38:39,000 --> 00:38:41,000

Alright, sounds good.

756

00:38:53,000 --> 00:38:55,000

So tell me what you found.

757

00:38:55,000 --> 00:38:57,000

It's a ground status code and I swear to you,

758

00:38:57,000 --> 00:38:59,000

when I listened to the earth,

759

00:38:59,000 --> 00:39:02,000

I heard what sounded exactly like a moan.

760

00:39:06,000 --> 00:39:10,000

I actually think I was able to document

761

00:39:10,000 --> 00:39:13,000

the sound of air passing through the hill.

762

00:39:13,000 --> 00:39:16,000

So it could be coming out through some of these cyborgs.

763

00:39:16,000 --> 00:39:19,000

Do you think it could be coming out strong enough to push somebody over?

764

00:39:19,000 --> 00:39:23,000

That's hard to say, but that's my best guess right now.

765

00:39:23,000 --> 00:39:25,000

Did you hear any moans?

766

00:39:25,000 --> 00:39:27,000

I didn't hear any moans,

767

00:39:27,000 --> 00:39:29,000

but I did hear our alarm go off.

768

00:39:29,000 --> 00:39:31,000

So something set off the laser.

769

00:39:31,000 --> 00:39:33,000

We know there are bats in there.

770

00:39:33,000 --> 00:39:35,000

I didn't want to flew out.

771

00:39:35,000 --> 00:39:39,000

It's possible, but I'm still pretty sold on the response we got from the ghost box.

772

00:39:39,000 --> 00:39:41,000

Right when I asked the question,

773

00:39:41,000 --> 00:39:43,000

were you part of the violence here in the tunnels?

774

00:39:43,000 --> 00:39:45,000

A rock was thrown at me.

775

00:39:45,000 --> 00:39:51,000

Do I think that there are the remnants of that struggle here

776

00:39:51,000 --> 00:39:53,000

that can be tapped into?

777

00:39:53,000 --> 00:39:55,000

Yeah.

778

00:39:55,000 --> 00:40:00,000

The 184 miles that make up the Chesapeake and Ohio Canal

779

00:40:00,000 --> 00:40:03,000

have become synonymous with paranormal activity.

780

00:40:05,000 --> 00:40:09,000

While the team did not capture visual evidence of an apparition,

781

00:40:09,000 --> 00:40:13,000

Jess believes she did make contact with something twice.

782

00:40:15,000 --> 00:40:17,000

It's a keep moving.

783

00:40:17,000 --> 00:40:19,000

Do you not want us here?

784

00:40:19,000 --> 00:40:23,000

Phil heard mysterious footsteps while investigating

785

00:40:23,000 --> 00:40:25,000

Sounds like there are footsteps here.

786

00:40:25,000 --> 00:40:29,000

and seems to have been touched by something inside the Paw Paw tunnel.

787

00:40:29,000 --> 00:40:31,000

Oh my God!

788

00:40:31,000 --> 00:40:35,000

After analysis of the video of the laser grid in the tunnel,

789

00:40:35,000 --> 00:40:38,000

you can see what appears to be a shadow,

790

00:40:38,000 --> 00:40:41,000

passed through it at the exact moment the alarm was tripped.

791

00:40:41,000 --> 00:40:44,000

Could the shadow have been cast by a bat,

792

00:40:44,000 --> 00:40:48,000

or generated by a paranormal force as some would claim?

793

00:40:48,000 --> 00:40:51,000

Phil did collect compelling evidence that the ghostly moans

794

00:40:51,000 --> 00:40:55,000

associated with the tunnel could be attributed to the howling winds

795

00:40:55,000 --> 00:40:58,000

reverberating inside the mountain.

796

00:40:58,000 --> 00:41:02,000

This is absolutely insane what I'm hearing.

797

00:41:02,000 --> 00:41:04,000

But knocking someone over?

798

00:41:04,000 --> 00:41:07,000

That is less explainable.

799

00:41:07,000 --> 00:41:10,000

The sea and oak canal has seen more than its share of death,

800

00:41:10,000 --> 00:41:13,000

and as paranormal reports continue to surface,

801

00:41:13,000 --> 00:41:18,000

even skeptics like Phil are hard pressed to explain away everything

802

00:41:18,000 --> 00:41:20,000

That was a scream.

803

00:41:20,000 --> 00:41:22,000

that is seen and felt

804

00:41:22,000 --> 00:41:25,000

Oh my God! Something touched me!

805

00:41:25,000 --> 00:41:29,000

along America's Haunted Canal